

Emily Berger

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EDUCATION

Columbia University, New York, New York, M.F.A., Painting
Brown University, Providence, Rhode Island, A.B., Art, Minnie Helen Hicks Award for Painting
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
International Center of Photography, New York, New York

SELECTED EXHIBITIONS

- 2011 *Abstraction to the Power of Infinity, American Abstract Artists*, The Icebox, Crane Arts, Philadelphia, PA
curated by Janet Kurnatowski
- 2011 *New Editions*, Van Deb Editions, New York, New York
- 2011 *Solo Exhibition: New Work*, The Painting Center Project Room, New York, New York
- 2011 *Emily Berger*, www.structuralmadness.com, A New York Virtual gallery curated by Gloria Klein
- 2011 *American Abstract Artists 75th Anniversary*, OK Harris Gallery, New York, New York curated by Ivan Karp
- 2011 *Paintings and Prints: A Solo Online Exhibition*, www.abartonline.com
- 2011 *American Abstract Artists International 75th Anniversary*, Galerie oqbo, Berlin
- 2011 *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, New York curated by Nancy E. Green
- 2010 *Art in a Box Benefit*, Pelavin Gallery, New York, New York
- 2010 *IT'S ALL GOOD!! (apocalypse now)*, Sideshow Gallery, Brooklyn, New York
- 2010 *American Abstract Artists International*, The Aragonese Castle of Otranto, Italy
- 2010 *New Walls/Fresh Paint*, The Painting Center, New York, New York
- 2010 *Loops and Lines: A Solo Online Exhibition*, www.abartonline.com
- 2010 *Women's History Month Invitational*, Van Deb Editions, New York, New York
- 2010 *It's a Wonderful 10th*, Sideshow Gallery, Brooklyn, New York
- 2009 *Brooklyn*, 440 Gallery, Brooklyn, New York curated by Florence Neal
- 2009 *Sharazad*, Metaphor Contemporary Art, Brooklyn, New York
- 2009 *Paintings, Drawings, Photographs: A Solo Online Exhibition*, www.abartonline.com
- 2009 *It's a Wonderful Life*, Sideshow Gallery, Brooklyn, New York
- 2009 *100 Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, New York
- 2008 *Gowanus: A Sense of Place*, Gowanus Canal Conservancy Gallery, Brooklyn, New York
- 2008 *Solo Exhibition: Recent Work*, The Painting Center, New York, New York
- 2008 *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY
Award: John Hultberg Memorial Prize for Painting
- 2008 *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, New York
- 2008 *The Affordable Art Fair*, Stada Gallery, New York, New York
- 2008 *Small Works Show*, 440 Gallery, Brooklyn, New York Juror: David Humphrey
- 2008 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, New York
- 2008 *Peace*, Sideshow Gallery, Brooklyn, New York
- 2007 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, New York
- 2007 *Continuum, 70th Anniversary of the American Abstract Artists*, St. Peter's College, Jersey City, New Jersey
- 2007 *BrooklynNature*, St. Joseph's College, Brooklyn, New York
- 2006 *From Postwar to Postmodernism*, Columbia University, New York, New York
- 2006 *Conversations in Paint*, Haverford College, Haverford, Pennsylvania
- 2005 *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*, The Painting Center, New York, NY
- 2005 *Pintores de Nueva York*, Museo de Arte Moderno de Bogotá, Colombia
- 2005 *Conversations in Paint*, College of William and Mary, VA, and Eastern Ct. State University, Connecticut
- 2005 *In Spiritus*, RKL Gallery, Brooklyn, New York curated by Christina Chow
- 2000 *Artists' Choice*, Soho20 Gallery, New York, New York
- 1998 *Invitational*, Soho20 Gallery, New York, New York
- 1996 *The Power of Prints*, Hostos Community College, Bronx, New York Curator: Betty Wilde-Biasiny

- 1994 *Art for New Collectors*, Gallery at Marsh, Mt. Kisco, New York
 1990 *A Decade of the Marketplace*, The Bronx Museum of the Arts, Bronx, New York
 1987 *Solo Exhibition*, The New Prospect, Brooklyn, New York
 1985 *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx, New York
 1985 *35 Under 35*, Interart de Saint-Amand Gallery, New York, New York Curator: Janet Heit
 1985 *Annual Invitational*, A.I.R. Gallery, New York, New York
 1984 *Solo Exhibition: Painting*, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island
 1984 *Nature as Image*, Organization of Independent Artists, New York, New York
 1984 *Annual Invitational*, AIR Gallery, New York, New York
 1984 *Drawing Invitational*, Central Connecticut State University, New Britain, Connecticut
 1984 *Introspectives*, Pyramid Arts Center, Rochester, New York Jurors: Lynn Gumpert and Alice Neel

PROFESSIONAL EXPERIENCE AND HONORS

- 2011 Panelist, *A Conversation with 4 Artists*, Marist College, Poughkeepsie, New York
 2008 John Hultberg Memorial Prize, *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy museum
 2006 - present Member, American Abstract Artists, New York, New York
 2004 - present Member, The Painting Center, New York, New York
 2004 Curator, *Nature Abstracted*, The Painting Center, New York, New York
 2004 Panelist, *Why Won't Abstract Art Die?*, The Painting Center, New York, New York

FELLOWSHIPS AND RESIDENCIES

- 1984 *Millay Colony for the Arts*, Austerlitz, New York
 1984 *Cummington Community of the Arts*, Cummington, Massachusetts
 1983 *Rhode Island Center for Creative Arts*, Bristol, Rhode Island
 1983 *Cummington Community of the Arts*, Cummington, Massachusetts
 1981 *Printmaking Workshop (Robert Blackburn)*, New York, New York

SELECTED BIBLIOGRAPHY

- 2011 Eric Sutphin, *New Work: Emily Berger*. www.beardandbrush.com, June 2 and www.painters-table.com
 2011 Nancy E. Green, catalogue, *Splendor of Dynamic Structure: Celebrating 75 years of the American Abstract Artists*, Herbert F. Johnson Museum, Cornell University
 2008 Nancy Malloy, catalogue editor, *The 183rd Annual: An Invitational Exhibition of Contemporary American Art* National Academy Museum
 2008 Lawrence E. Forbes, *Emily Berger: Recent Work*. Downtown Express, The Listings, May 23-29
 2005 Artercritical.com, *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*. October
 2005 Abstract Art Online, *Emily Berger and Iona Kleinhaut*. New York Views, Sept. 15
 2005 Joe Walentini, Artist Profile, *Inside/Outside Space*. Abstract Art Online, March
 2005 Jeanne Wilkinson, Catalogue essay. *Pintores de Nueva York*
 2005 Maria Christina Pignalosa, *Puente de Nueva York a Bogotá*. El Tiempo (Bogotá), July 14
 2004 Joe Walentini, *Nature Abstracted*. Abstract Art Online, New York Views, Dec. 15
 2004 Maureen Mullarkey, *Nature Abstracted*. The New York Sun, Dec. 9
 1984 Phillip Verre, Catalogue essay. *Nature as Image*

TEACHING AND ADMINISTRATION

- 1993 – present *Instructor*, Education Department, Metropolitan Museum of Art, New York, New York
 1990 – 1991 *Assistant Professor*, Art Education Department, Pratt Institute, Brooklyn, New York
 1989 – 1993 *Consultant*, The Children's Art Carnival, New York, New York
 1989 – 1990 *Education Coordinator*, Lehman College Art Gallery, Bronx, New York
 1987 – 1989 *Program Director*, The Children's Art Carnival, New York, New York
 1985 – 1987 *Program Coordinator*, The Children's Art Carnival, New York, New York