

Emily Berger

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EDUCATION

Columbia University, New York, New York, M.F.A., Painting
Brown University, Providence, Rhode Island, A.B., Art, Minnie Helen Hicks Award for Painting
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
International Center of Photography, New York, New York

SELECTED EXHIBITIONS

- 2009 *Paintings, Drawings, Photographs: A Solo Online Exhibition*, Galerie Cerulean, www.abartonline.com
2009 *It's a Wonderful Life*, Sideshow Gallery, Brooklyn, NY
2008 *Gowanus: A Sense of Place*, Gowanus Canal Conservancy Gallery, Brooklyn, NY
2008 *Solo Exhibition*, The Painting Center, New York, NY
2008 *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY
Award: John Hultberg Memorial Prize for Painting
2008 *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, NY
2008 *The Affordable Art Fair*, Stada Gallery, New York, NY
2008 *Small Works Show*, 440 Gallery, Brooklyn, NY Juror: David Humphrey
2008 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, NY
2008 *Peace*, Sideshow Gallery, Brooklyn, NY
2007 *Punchbowl*, Metaphor Contemporary Art Gallery, Brooklyn, NY
2007 *Continuum, 70th Anniversary of the American Abstract Artists*, St. Peter's College, Jersey City, NJ
2007 *BrooklynNature*, St. Joseph's College, Brooklyn, NY
2006 *From Postwar to Postmodernism*, Columbia University, New York, NY
2006 *Conversations in Paint*, Haverford College, Haverford, PA
2005 *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*, The Painting Center, New York, NY
2005 *Pintores de Nueva York*, Museo de Arte Moderno de Bogotá, Colombia
2005 *Conversations in Paint*, College of William and Mary, VA, and Eastern Ct. State University, CT
2005 *In Spiritus*, RKL Gallery, Brooklyn, NY
2003 *Gowanus Artists' Studio Tour*, Brooklyn, NY
2000 *Artists' Choice*, Soho20 Gallery, New York, NY
1998 *Invitational*, Soho20 Gallery, New York, NY
1996 *The Power of Prints*, Hostos Community College, Bronx, NY
1994 *Art for New Collectors*, Gallery at Marsh, Mt. Kisco, NY
1990 *A Decade of the Marketplace*, The Bronx Museum of the Arts, Bronx, NY
1987 *Solo Exhibition*, The New Prospect, Brooklyn, NY
1986 *The Contemporary Art Scene*, Emerging Collector Gallery, New York, NY
1985 *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx, NY
1985 *35 Under 35*, Interart de Saint-Amand Gallery, New York, NY Curator: Janet Heit
1985 *Annual Invitational*, A.I.R. Gallery, New York, NY
1984 *Solo Exhibition*, Hunt-Cavanagh Gallery, Providence College, Providence, RI
1984 *Nature as Image*, Organization of Independent Artists, New York, NY
1984 *Annual Invitational*, A.I.R. Gallery, New York, NY
1984 *Drawing Invitational*, Central Connecticut State University, New Britain, CT
1984 *Introspectives*, Pyramid Arts Center, Rochester, NY Jurors: Lynn Gumpert and Alice Neel

PROFESSIONAL EXPERIENCE AND HONORS

- 2008 John Hultberg Memorial Prize, *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
2006-Present Member, American Abstract Artists, New York, NY

- 2003-Present Member, The Painting Center, New York, NY
2004 Curator, *Nature Abstracted*, The Painting Center, New York, NY
2004 Panelist, *Why Won't Abstract Art Die?*, The Painting Center, New York, NY

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FELLOWSHIPS AND RESIDENCIES

- 1984 *Millay Colony for the Arts*, Austerlitz, NY
1984 *Cummington Community of the Arts*, Cummington, MA
1983 *Rhode Island Center for Creative Arts*, Bristol, RI
1983 *Cummington Community of the Arts*, Cummington, MA
1981 *Printmaking Workshop (Robert Blackburn)*, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Nancy Malloy, Catalogue editor, *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum
2008 Lawrence E. Forbes, *Emily Berger: Recent Work*. Downtown Express, The Listings, May 23-29
2005 Artcritical.com, *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*. October
2005 Abstract Art Online, *Emily Berger and Iona Kleinhaut*. New York Views, Sept. 15
2005 Joe Valentini, Artist Profile, *Inside/Outside Space*. Abstract Art Online, March
2005 Jeanne Wilkinson, Catalogue essay. *Pintores de Nueva York*
2005 Maria Christina Pignalosa, *Puente de Nueva York a Bogotá*. El Tiempo (Bogotá), July 14
2004 Joe Valentini, *Nature Abstracted*. Abstract Art Online, New York Views, Dec. 15
2004 Maureen Mullarkey, *Nature Abstracted*. The New York Sun, Dec. 9
1984 Phillip Verre, Catalogue essay. *Nature as Image*

TEACHING AND ADMINISTRATION

- 1993 – Present *Instructor*, Education Department, Metropolitan Museum of Art, New York, NY
1990 – 1991 *Assistant Professor*, Art Education Department, Pratt Institute, Brooklyn, NY
1989 – 1993 *Consultant*, The Children's Art Carnival, New York, NY
1989 – 1990 *Education Coordinator*, Lehman College Art Gallery, Bronx, NY
1987 – 1989 *Program Director*, The Children's Art Carnival, New York, NY
1985 – 1987 *Program Coordinator*, The Children's Art Carnival, New York, NY