

## Emily Berger

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### EDUCATION

*Columbia University*, New York, New York, M.F.A., Painting  
*Brown University*, Providence, Rhode Island, A.B., Art, Minnie Helen Hicks Award for Painting  
*Skowhegan School of Painting and Sculpture*, Skowhegan, Maine  
*International Center of Photography*, New York, New York

### SELECTED EXHIBITIONS

- 2010 *American Abstract Artists International*, The Aragonese Castle of Otranto, Italy  
2010 *New Walls/Fresh Paint*, The Painting Center, New York, New York  
2010 *Loops and Lines: A Solo Online Exhibition*, www.abartonline.com  
2010 *Women's History Month Invitational*, Van Deb Editions, New York, New York  
2010 *It's a Wonderful 10<sup>th</sup>*, Sideshow Gallery, Brooklyn, New York  
2009 *Brooklyn*, 440 Gallery, Brooklyn, New York Juror: Florence Neal  
2009 *Sharazad*, Metaphor Contemporary Art, Brooklyn, New York  
2009 *Paintings, Drawings, Photographs: A Solo Online Exhibition*, Galerie Cerulean, www.abartonline.com  
2009 *It's a Wonderful Life*, Sideshow Gallery, Brooklyn, New York  
2009 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, New York  
2008 *Gowanus: A Sense of Place*, Gowanus Canal Conservancy Gallery, Brooklyn, New York  
2008 *Solo Exhibition*, The Painting Center, New York, New York  
2008 *183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY  
Award: John Hultberg Memorial Prize for Painting  
2008 *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, New York  
2008 *The Affordable Art Fair*, Stada Gallery, New York, New York  
2008 *Small Works Show*, 440 Gallery, Brooklyn, New York Juror: David Humphrey  
2008 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, New York  
2008 *Peace*, Sideshow Gallery, Brooklyn, New York  
2007 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, New York  
2007 *Continuum, 70<sup>th</sup> Anniversary of the American Abstract Artists*, St. Peter's College, Jersey City, New Jersey  
2007 *BrooklynNature*, St. Joseph's College, Brooklyn, New York  
2006 *From Postwar to Postmodernism*, Columbia University, New York, New York  
2006 *Conversations in Paint*, Haverford College, Haverford, Pennsylvania  
2005 *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*, The Painting Center, New York, NY  
2005 *Pintores de Nueva York*, Museo de Arte Moderno de Bogotá, Colombia  
2005 *Conversations in Paint*, College of William and Mary, VA, and Eastern Ct. State University, Connecticut  
2005 *In Spiritus*, RKL Gallery, Brooklyn, New York  
2000 *Artists' Choice*, Soho20 Gallery, New York, New York  
1998 *Invitational*, Soho20 Gallery, New York, New York  
1996 *The Power of Prints*, Hostos Community College, Bronx, New York  
1994 *Art for New Collectors*, Gallery at Marsh, Mt. Kisco, New York  
1990 *A Decade of the Marketplace*, The Bronx Museum of the Arts, Bronx, New York  
1987 *Solo Exhibition*, The New Prospect, Brooklyn, New York  
1985 *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx, New York  
1985 *35 Under 35*, Interart de Saint-Amand Gallery, New York, New York Curator: Janet Heit  
1985 *Annual Invitational*, A.I.R. Gallery, New York, New York  
1984 *Solo Exhibition*, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island  
1984 *Nature as Image*, Organization of Independent Artists, New York, New York  
1984 *Annual Invitational*, A.I.R. Gallery, New York, New York  
1984 *Drawing Invitational*, Central Connecticut State University, New Britain, Connecticut  
1984 *Introspectives*, Pyramid Arts Center, Rochester, New York Jurors: Lynn Gumpert and Alice Nee

#### PROFESSIONAL EXPERIENCE AND HONORS

- 2008 John Hultberg Memorial Prize, *183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006-Present Member, American Abstract Artists, New York, NY
- 2003-Present Member, The Painting Center, New York, NY
- 2004 Curator, *Nature Abstracted*, The Painting Center, New York, NY
- 2004 Panelist, *Why Won't Abstract Art Die?*, The Painting Center, New York, NY

#### FELLOWSHIPS AND RESIDENCIES

- 1984 *Millay Colony for the Arts*, Austerlitz, NY
- 1984 *Cummington Community of the Arts*, Cummington, MA
- 1983 *Rhode Island Center for Creative Arts*, Bristol, RI
- 1983 *Cummington Community of the Arts*, Cummington, MA
- 1981 *Printmaking Workshop (Robert Blackburn)*, New York, NY

#### SELECTED BIBLIOGRAPHY

- 2008 Nancy Malloy, Catalogue editor, *The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum
- 2008 Lawrence E. Forbes, *Emily Berger: Recent Work*. Downtown Express, The Listings, May 23-29
- 2005 Artcritical.com, *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*. October
- 2005 Abstract Art Online, *Emily Berger and Iona Kleinhaut*. New York Views, Sept. 15
- 2005 Joe Walentini, Artist Profile, *Inside/Outside Space*. Abstract Art Online, March
- 2005 Jeanne Wilkinson, Catalogue essay. *Pintores de Nueva York*
- 2005 Maria Christina Pignalosa, *Puente de Nueva York a Bogotá*. El Tiempo (Bogotá), July 14
- 2004 Joe Walentini, *Nature Abstracted*. Abstract Art Online, New York Views, Dec. 15
- 2004 Maureen Mullarkey, *Nature Abstracted*. The New York Sun, Dec. 9
- 1984 Phillip Verre, Catalogue essay. *Nature as Image*

#### TEACHING AND ADMINISTRATION

- 1993 – Present *Instructor*, Education Department, Metropolitan Museum of Art, New York, NY
- 1990 – 1991 *Assistant Professor*, Art Education Department, Pratt Institute, Brooklyn, NY
- 1989 – 1993 *Consultant*, The Children's Art Carnival, New York, NY
- 1989 – 1990 *Education Coordinator*, Lehman College Art Gallery, Bronx, NY
- 1987 – 1989 *Program Director*, The Children's Art Carnival, New York, NY
- 1985 – 1987 *Program Coordinator*, The Children's Art Carnival, New York, NY