

Emily Berger

90 Eighth Avenue, Apt. 5A
Brooklyn, New York 11215
(718) 230-0016
www.emilyberger.net
eberger90@aol.com

EDUCATION

Columbia University, New York, New York, M.F.A., Painting
Brown University, Providence, Rhode Island, A.B., Art, Minnie Helen Hicks Award for Painting
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
International Center of Photography, New York, New York

SELECTED EXHIBITIONS

- 2010 *American Abstract Artists International*, The Aragonese Castle of Otranto, Italy
2010 *New Walls/Fresh Paint*, The Painting Center, New York, New York
2010 *Loops and Lines: A Solo Online Exhibition*, www.abartonline.com
2010 *Women's History Month Invitational*, Van Deb Editions, New York, New York
2010 *It's a Wonderful 10th*, Sideshow Gallery, Brooklyn, New York
2009 *Brooklyn*, 440 Gallery, Brooklyn, New York Juror: Florence Neal
2009 *Sharazad*, Metaphor Contemporary Art, Brooklyn, New York
2009 *Paintings, Drawings, Photographs: A Solo Online Exhibition*, Galerie Cerulean, www.abartonline.com
2009 *It's a Wonderful Life*, Sideshow Gallery, Brooklyn, New York
2009 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, New York
2008 *Gowanus: A Sense of Place*, Gowanus Canal Conservancy Gallery, Brooklyn, New York
2008 *Solo Exhibition*, The Painting Center, New York, New York
2008 *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY
Award: John Hultberg Memorial Prize for Painting
2008 *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, New York
2008 *The Affordable Art Fair*, Stada Gallery, New York, New York
2008 *Small Works Show*, 440 Gallery, Brooklyn, New York Juror: David Humphrey
2008 *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, New York
2008 *Peace*, Sideshow Gallery, Brooklyn, New York
2007 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, New York
2007 *Continuum, 70th Anniversary of the American Abstract Artists*, St. Peter's College, Jersey City, New Jersey
2007 *BrooklynNature*, St. Joseph's College, Brooklyn, New York
2006 *From Postwar to Postmodernism*, Columbia University, New York, New York
2006 *Conversations in Paint*, Haverford College, Haverford, Pennsylvania
2005 *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*, The Painting Center, New York, NY
2005 *Pintores de Nueva York*, Museo de Arte Moderno de Bogotá, Colombia
2005 *Conversations in Paint*, College of William and Mary, VA, and Eastern Ct. State University, Connecticut
2005 *In Spiritus*, RKL Gallery, Brooklyn, New York
2000 *Artists' Choice*, Soho20 Gallery, New York, New York
1998 *Invitational*, Soho20 Gallery, New York, New York
1996 *The Power of Prints*, Hostos Community College, Bronx, New York
1994 *Art for New Collectors*, Gallery at Marsh, Mt. Kisco, New York
1990 *A Decade of the Marketplace*, The Bronx Museum of the Arts, Bronx, New York
1987 *Solo Exhibition*, The New Prospect, Brooklyn, New York
1985 *Artist in the Marketplace*, The Bronx Museum of the Arts, Bronx, New York
1985 *35 Under 35*, Interart de Saint-Amand Gallery, New York, New York Curator: Janet Heit
1985 *Annual Invitational*, A.I.R. Gallery, New York, New York
1984 *Solo Exhibition*, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island
1984 *Nature as Image*, Organization of Independent Artists, New York, New York
1984 *Annual Invitational*, A.I.R. Gallery, New York, New York
1984 *Drawing Invitational*, Central Connecticut State University, New Britain, Connecticut
1984 *Introspectives*, Pyramid Arts Center, Rochester, New York Jurors: Lynn Gumpert and Alice Nee

PROFESSIONAL EXPERIENCE AND HONORS

- 2008 John Hultberg Memorial Prize, *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006-Present Member, American Abstract Artists, New York, NY
- 2003-Present Member, The Painting Center, New York, NY
- 2004 Curator, *Nature Abstracted*, The Painting Center, New York, NY
- 2004 Panelist, *Why Won't Abstract Art Die?*, The Painting Center, New York, NY

FELLOWSHIPS AND RESIDENCIES

- 1984 *Millay Colony for the Arts*, Austerlitz, NY
- 1984 *Cummington Community of the Arts*, Cummington, MA
- 1983 *Rhode Island Center for Creative Arts*, Bristol, RI
- 1983 *Cummington Community of the Arts*, Cummington, MA
- 1981 *Printmaking Workshop (Robert Blackburn)*, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Nancy Malloy, Catalogue editor, *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum
- 2008 Lawrence E. Forbes, *Emily Berger: Recent Work*. Downtown Express, The Listings, May 23-29
- 2005 Artcritical.com, *Emily Berger and Iona Kleinhaut: Paintings and Works on Paper*. October
- 2005 Abstract Art Online, *Emily Berger and Iona Kleinhaut*. New York Views, Sept. 15
- 2005 Joe Walentini, Artist Profile, *Inside/Outside Space*. Abstract Art Online, March
- 2005 Jeanne Wilkinson, Catalogue essay. *Pintores de Nueva York*
- 2005 Maria Christina Pignalosa, *Puente de Nueva York a Bogotá*. El Tiempo (Bogotá), July 14
- 2004 Joe Walentini, *Nature Abstracted*. Abstract Art Online, New York Views, Dec. 15
- 2004 Maureen Mullarkey, *Nature Abstracted*. The New York Sun, Dec. 9
- 1984 Phillip Verre, Catalogue essay. *Nature as Image*

TEACHING AND ADMINISTRATION

- 1993 – Present *Instructor*, Education Department, Metropolitan Museum of Art, New York, NY
- 1990 – 1991 *Assistant Professor*, Art Education Department, Pratt Institute, Brooklyn, NY
- 1989 – 1993 *Consultant*, The Children's Art Carnival, New York, NY
- 1989 – 1990 *Education Coordinator*, Lehman College Art Gallery, Bronx, NY
- 1987 – 1989 *Program Director*, The Children's Art Carnival, New York, NY
- 1985 – 1987 *Program Coordinator*, The Children's Art Carnival, New York, NY